

Concerto N° 4

E \flat Horn & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21362

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Moderato

5

10 *rit.* *a tempo*

14

18

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21

rit.

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The tempo is marked "rit."

25 **A** Tempo di marcia

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The tempo is marked "Tempo di marcia".

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Triplet markings are present in both hands.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Triplet markings and "poco cresc." markings are present.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

40 *rit.*

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The tempo marking 'rit.' is present above the vocal line.

43 **B** *a tempo* *ff*

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The tempo marking 'a tempo' and dynamic marking 'ff' are present.

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. There are accents and triplets in the piano part.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. There are accents and triplets in the piano part.

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. There are accents and triplets in the piano part.

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands and various rests. The key signature has two flats, and the time signature is 3/4.

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part features eighth-note patterns and triplets. The key signature has two flats, and the time signature is 4/4.

63

rit.

C Andante semplice

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The tempo is marked "Andante semplice" and "rit.". The piano part features triplets and a piano dynamic marking "p". The key signature has two flats, and the time signature is 3/4.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a crescendo marking "cresc.". The key signature has two flats, and the time signature is 3/4.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a crescendo marking "cresc.". The key signature has two flats, and the time signature is 3/4.

75

Musical score for measures 75-78. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in both hands. The vocal line has a melodic line with a triplet in the final measure.

79

Musical score for measures 79-83. Measure 79 is marked with a 'D' in a box. The piano part has a dynamic marking of *f* and includes a triplet in the right hand. The vocal line has a melodic line with a triplet in the final measure.

84

Musical score for measures 84-87. The piano part has a dynamic marking of *mp* and includes a triplet in the right hand. The vocal line has a melodic line with a triplet in the final measure.

88

Musical score for measures 88-91. The piano part has a dynamic marking of *mp* and includes a triplet in the right hand. The vocal line has a melodic line with a triplet in the final measure.

92

rit. Tempo I [E]

Musical score for measures 92-95. The piano part has a dynamic marking of *p* and includes a triplet in the right hand. The vocal line has a melodic line with a triplet in the final measure.

97

Ped.

102

molto rit. **Allegro ma non troppo**

$\text{♩} = 100$

R.H. **f** **p**

** Ped.* ***

107

f **p**

112

116

120 **poco rit.**

124 **F a tempo**

129

134

139

144

149

154

159

164 **G** Scherzando $\text{♩} = 112$

169

Musical score for measures 169-173. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A forte (*f*) dynamic marking is present in both staves.

174

Musical score for measures 174-178. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and chords. A forte (*f*) dynamic marking is present in the piano part.

179

Musical score for measures 179-183. The system includes a vocal line and a piano accompaniment. The piano part features a more active eighth-note bass line and chords. A piano (*p*) dynamic marking is present in the piano part.

184

*poco rit.**rall.*

Musical score for measures 184-188. The system includes a vocal line and a piano accompaniment. The piano part features a more active eighth-note bass line and chords. A piano (*p*) dynamic marking is present in the piano part.

189

H *a tempo*

Musical score for measures 189-193. The system includes a vocal line and a piano accompaniment. The piano part features a more active eighth-note bass line and chords. A piano (*p*) dynamic marking is present in the piano part.

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